

September 2025

ART LAB BRUSSELS

presents

DAVID MILEIKOWSKY

“DE PROFUNDIS”

09.10.25 till 31.12.25

Curator: Ann Veronica Janssens

De profundis is not only an exploration of a series of paintings, but also a journey into the depths of our feelings, thoughts, unique sensitivities and hidden processes that all too rarely come to the surface.

It has nothing to do with any understanding of truth or philosophy; it is simply an exploration of the labyrinths of our minds through our transgenerational and intimate stories.

The attempt here is to take us by the hand with colours, ox liver, varnish, coloured glaze, various types of wax, crumpled cigarette paper under the watchful eye of the god Fire, who reveals hidden nuances. It is therefore an invitation to follow a path already mapped out through our feelings and our intimate and cultural transgenerational stories.

Like a chef or a musician, our strange demiurge uses the four fundamental elements (natural pigments/coloured water/wood fire/pulsed air) to better serve us.

From the pigments, sometimes used cold and raw, he creates a kind of tragicomic opera of nocturnal dreams and purified nightmares that sparkle enchantingly in the moonlight.

About David Mileikowsky:

David Mileikowsky is a multidisciplinary artist who began his career as a painter at the age of 18 with an exhibition at the Centre for Fine Arts in Brussels. He won several awards for screenplays, commercials and films at festivals in Venice and Azolo, and in 2026 expanded his daring creativity to include a philosophical book and a singing album.